



AUDITION PACK

ENGADINE MUSICAL SOCIETY

MAY 16 - 25, 2025

ENGADINE COMMUNITY CENTRE

PRODUCTION TEAM

Amelie Downie – Director

Julie Ryan – Musical Director

Hannah Barn – Choreographer

Michaela Cullen – Assistant Choreographer

ORIENTATION

Monday, November 4 @ 7.30pm

Star of the Sea Miranda

50 Kiora Rd, Miranda NSW

AUDITIONS

Monday, November 11 from 7.30pm

Wednesday, November 13 from 7.30pm

Thursday, November 14 from 7.30pm

Monday, November 18 from 7.30pm (callbacks only)

Star of the Sea Miranda

50 Kiora Rd, Miranda NSW

PERFORMANCE DATES

Friday, May 16 @ 7.30pm

Saturday, May 17 @ 2pm and 7.30pm

Sunday, May 18 @ 2pm

Tuesday, May 20 @ 7.30pm

Friday, May 23 @ 7.30pm

Saturday, May 24 @ 2pm & 7.30pm

Sunday, May 25 @ 2pm

BUMP IN

Saturday, May 10

TECH/DRESS REHEARSALS

Saturday, May 10 (Sitzprobe from 2.30pm)

Sunday, May 11

Monday, May 12

Wednesday, May 14

BUMP OUT

Sunday, May 25

Rehearsals for **SEUSSICAL** will commence on Monday, November 25 at 7.30pm. Rehearsals will then be held every **Monday and Wednesday evening at Star of the Sea Miranda**. Cast will also be required to attend Sunday rehearsals

If you are successful in being cast in **SEUSSICAL**, you should assume that you will be required for all rehearsals, however there will be a rehearsal schedule available. If you are unable to attend rehearsals, you must contact a member of the production team as soon as possible.

All cast **MUST** be available in all of **April School holidays** (Monday, April 15 to Monday, April 29).

ABOUT SEUSSICAL

SEUSSICAL is a whimsical adaptation of Dr. Seuss's beloved stories, centring around the imaginative world of Horton the Elephant. Horton discovers a tiny speck of dust containing the Whos, a microscopic community led by the spirited Jojo. Despite the disbelief of others, including the sour Kangaroo and the Wickersham Brothers, Horton vows to protect the Whos and their home. Meanwhile, the Cat in the Hat serves as a mischievous narrator, guiding the audience through the story's colourful twists.

As Horton faces ridicule and adversity, he is determined to stand up for the Whos, who need his help to be heard. The musical intertwines themes of loyalty, courage, and the importance of believing in the seemingly impossible. Jojo grapples with the pressures of conformity while ultimately learning to embrace his unique perspective. Through vibrant songs and an imaginative world, the characters unite to convey the message that *"a person's a person, no matter how small."* The story culminates in a celebration of friendship and the power of imagination, reminding audiences of the impact of standing up for what is right, no matter the odds.

CASTING INFORMATION AND REQUIREMENTS

- The cast will consist of a maximum of **38 performers**
- The role of Jojo/The Boy *may* be double cast, and both male and female performers will be considered
- The ensemble will feature a variety of performers of varying ages including:
 - **Children – Approx 6.** The minimum age for children roles is 8 years of age (this is from the date of auditions). Please note these children roles will not be double cast
 - **Teenagers – Approx 8.** Ages 15-18
 - **Adults – Approx 8.** Ages 18+ years (this is from the date of the auditions)
- Previous experience may be considered in addition to audition performance when casting
- All cast members will be required to dance as this is a big, bright and energetic show
- There will be **6 members** of the ensemble that will be chosen as **featured dancers** who will be given the opportunity to shine with some more complex choreography

- Previous experience may be considered in addition to audition performance when casting
- Please see the character breakdown on [page 3 to 5](#) for more information

CHARACTER BREAKDOWN

We are looking to cast around 35 performers in Seussical. (Max 38).

In addition to the named roles, there will be an ensemble of about **20 performers**. We are keen to accept a diverse range of ages and identities.

NAME	DESCRIPTION		VOCAL RANGE	DANCER
THE CAT IN THE HAT	Principal Adult Male	The Cat In The Hat is the essence of mischief, fun, imagination and comedy. The Cat stirs things up, causes trouble, but always sets things right again, helping Jojo to discover the power of his own imagination as they create the story for the show together. Look for a physically adept actor to play The Cat, one who will be able to play many comic cameos and is comfortable improvising with an audience.	F2 – F4	Dancer
JOJO	Principal Child Male/ Female	Jojo is a "Thinker", a smart child with a wild imagination, who's Thinks are what makes the world of Seussical possible. The actor opens the show as The Boy, then is pushed into the story where he becomes Jo Jo. He can be played as being a little bit awkward, a little bit of a loner, or simply a rambunctious kid whose Thinks get him into constant trouble. By the end of the show, he learns what it means to be a responsible member of his world, using the power and possibilities of his own Thinks.	Ab3 – C5	Strong Mover
HORTON THE ELEPHANT	Principal Adult Male	Horton The Elephant is a gentle giant. Think of him as a big-hearted blue-collar guy who is steadfast, responsible and always tries to do the right thing for his friends. He is imaginative and receptive to the world around him. He is very unselfconscious. Horton's view of the world never changes - he believes in its goodness. By the end of the show, without even realizing it, he is ready to become a parent.	A2 – F4	Mover

NAME	DESCRIPTION		VOCAL RANGE	DANCER
GERTRUDE MCFUZZ	Principal Adult Female	Gertrude Mcfuzz is very self-conscious and aware that her one-feather tail isn't perfect. Gertrude changes during the show from a neurotic, nervous and shy bird into one with the power to protect and care for a baby elephant bird and commit herself to Horton. In other words, she stops worrying about her looks and grows up.	F3 – F5	Strong mover
MAYZIE LA BIRD	Supporting Adult Female	Mayzie La Bird is self-centered, selfish, and vain. Mayzie will never admit to her own flaws. She manipulates anyone she can into doing what she wants. But Mayzie isn't all bad. In giving up her egg to Horton once and for all, she has a moment of generosity-she realizes she isn't the kind of person who would be a good parent, and she does the best thing she can for the egg.	G3 – Eb5	Dancer
SOUR KANGAROO	Supporting Adult Female	Sour Kangaroo isn't really sour at all. She's just got a lot of attitude. She's loud, brassy, and a lot of fun. She's like a Karen but is really just looking out for her daughter and the other citizens of the Jungle of Nool.	F#3 – F5	Mover
YOUNG KANGAROO	Supporting Child Female	Sour Kangaroo's feisty daughter. She may be pint-sized, but she's got a big personality and is following in her mother's footsteps.	NA	Mover
THE WICKERSHAM BROTHERS	Supporting Teenager/ Adult Male	The Wickersham Brothers are not bad guys! They're simply a lot like kids who tease, play pranks, and get a kick out of making mischief, although often at others' expense. They're the neighbourhood troublemakers. They enjoy hanging around with one another, making music together on the street corner, and playing off one another. There are 3 Wickersham brothers and performers should be strong singers, actors and dancers, and must be able to move with their whole body to embrace their characters	G2 – G4	Strong Dancers Acrobatic skills preferred
GENERAL GHENGUS KHAN SCHMITZ	Supporting Adult Male	General Schmitz is bursting with pride at the military academy he runs, and the boys he turns out. He is not sadistic, mean or abusive; he is proud! He is doing the right thing by his boys and making the world a better place. This makes him a comedic character, because it's clear he's so misguided. Think Borat – over the top. By the end of the show, he discovers that making war may not be the right thing to do, and that adults can learn from children as well.	G2 – G4	Mover

NAME	DESCRIPTION		VOCAL RANGE	DANCER
MR MAYOR	Supporting Adult Male	Jojo's father, and the Mayor of Whoville. He is the depiction of the supposedly perfect world of Whoville. He may get aggravated with Jojo, but he loves him dearly and try to do the right thing, even if it turns out to be a mistake	C3 – A5	Strong Mover
MRS MAYOR	Supporting Adult Female	Mrs Mayor, Jojo's Mother, is a loving parent who is concerned for her "thinking" young boy. Like Mr Mayor, she may get annoyed with Jojo, she also loves him	G3 to A5	Strong Mover
THE BIRD GIRLS	Ensemble Teenage/ Adult Female	The Bird Girls are a fabulous group of birds who know everything there is to know about the goings on in the jungle and support Mayzie throughout the show	Mixed vocal ranges	Dancers
FEATURED DANCERS	Ensemble Teenage/ Adult Male/ Female	There will be 6 members of the ensemble that will be chosen as Featured Dancers who will be given the opportunity to shine with some more complex choreography. These dancers will perform as The Cat in The Hat's "Things", ie Thing 1, Thing 2, and so much be mischievous and strong dancers that will be able to move in and out of scenes and songs	Mixed vocal ranges	Strong Dancers
ENSEMBLE	Children Teens Adults	The Ensemble tracks for this show will be jam-packed and full of imaginative characters. The ensemble will be split into two groups, one that is predominately Who's & Circus Folk, and another that is Jungle Creatures & Circus Performers. Ensemble members will be encouraged to "think up" their own unique characters through the show. There are a few additional characters that will come from people within the Ensemble, including: <ul style="list-style-type: none"> • The Grinch • Vlad Vladikoff • Yertle the Turtle 		

AUDITION PROCESS

- All auditionees will be required to complete a singing and movement audition. Some roles will be required to complete a reading audition. The requirements for each role are clearly outlined on [page 8](#). Information about each element of the audition process can be found on [page 7](#).

- Everyone will be given a 5 minute slot to complete a singing audition and a reading audition (if necessary). These will be booked in group sessions. After or before your group audition time, you will be required to complete a dance audition. **Please note that you will not be given a specific time but rather an hour slot** (for example, 7.30pm - 8.30pm). All auditionees are asked to arrive 10 - 15 minutes before their audition time.
- Auditions at **EMS** are open. This means that you will be required to perform in front of an audience as well as a panel.
- Everyone auditioning will be required to complete an audition form. Please list all your skills and attributes. We ask that if you know now that you cannot attend any of the rehearsals please state this on your application. It will not necessarily impact your casting, however, it will ensure the production team allocate rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.

AUDITION SCHEDULE

MONDAY, NOVEMBER 11	
TIME	WHAT
7.30pm – 8.30pm	Group 1 Singing and Reading Audition
8.30pm – 9.00pm	Group 1 and 2 Dance Audition
9.00 – 10.00pm	Group 2 Singing and Reading Audition

WEDNESDAY, NOVEMBER 13	
TIME	WHAT
7.30pm – 8.30pm	Group 3 Singing and Reading Audition
8.30pm – 9.00pm	Group 3 and 4 Dance Audition
9.00 – 10.00pm	Group 4 Singing and Reading Audition

THURSDAY, NOVEMBER 14	
TIME	WHAT
7.30pm – 8.30pm	Group 5 Singing and Reading Audition
8.30pm – 9.00pm	Group 5 and 6 Dance Audition
9.00 – 10.00pm	Group 6 Singing and Reading Audition

SINGING AUDITION

- Auditionees are required to prepare 2 minutes of song of your own choice in the style of the show (this can include a song from the show). We recommend that you prepare the best part of your best song.
- Auditionees may be asked to complete scales to check vocal range
- Bring your own sheet music with any cuts clearly marked in a folder for accompaniment by our audition pianist.
- Alternatively, you may sing to a backing track from your phone or device (you may not look at your device for the lyrics to your prepared song).
- Please indicate if you intend to use a backing track or piano.

READING AUDITION

- Everyone will be required to complete a reading for their audition. The readings for each character are listed on page 8 and will be available on the [EMS website](#) after orientation.
- Seussical will be performed with a standard American accent. Please attempt this in your reading.
- Please prepare a reading for each of the characters you are auditioning for. You do not have to have the script memorised, but please be familiar and ready to play with the scene during your audition.

DANCE AUDITION

- All auditionees are required to do a dance audition.
- There is no routine to pre learn. All auditionees will learn a short routine in the room and then perform this in smaller groups during their allocated time slot.
- There will be time at the end for those with acrobatic / other special skills to show the audition panel.
- Please bring shoes suitable for dancing - either sneakers or jazz shoes (chorus heels are not required). Please no dancing in just socks.

CALLBACKS

- If required callbacks will be held on **Monday, November 18 @ 7.30pm**. People required for callbacks will be contacted by a member of the casting panel. Please ensure you write your contact details correctly and clearly on your audition form.

RESULTS

Results will be posted on the EMS website (engadinemusicalsociety.com.au)

AUDITION REQUIREMENTS BREAKDOWN			
CHARACTER	SINGING AUDITIONS	READING AUDITION	DANCE AUDITION
CAT IN THE HAT	2 minutes of song of your own choice in the style of the show	Please prepare the monologue and scene (Cat 1 and 2)	Dance Audition
JOJO	2 minutes of song of your own choice in the style of the show	Please prepare both monologues (JoJo 1 and 2)	Dance Audition
HORTON	2 minutes of song of your own choice in the style of the show	Please prepare both monologues (Horton 1 and 2)	Dance Audition
MAYZIE	2 minutes of song of your own choice in the style of the show	Prepare the monologue (Mayzie 1)	Dance Audition
GERTRUDE	2 minutes of song of your own choice in the style of the show	Prepare the scene (Gertrude 1)	Dance Audition
MR & MRS MAYOR	2 minutes of song of your own choice in the style of the show	Please prepare the scene (Mr and Mrs Mayor)	Dance Audition
GENERAL SCHMITZ	2 minutes of song of your own choice in the style of the show	Please prepare the monologue (General Schmitz)	Dance Audition
SOUR KANGAROO	2 minutes of song of your own choice in the style of the show	Please read the ensemble reading in the style of your chosen character	Dance Audition
YOUNG KANGAROO	2 minutes of song of your own choice in the style of the show	Please read the ensemble reading in the style of your chosen character	Dance Audition
THE BIRD GIRLS	2 minutes of song of your own choice in the style of the show	Please read the ensemble reading in the style of your chosen character	Dance Audition
THE WICKERSHAM BROTHERS	2 minutes of song of your own choice in the style of the show	Please read the ensemble reading in the style of your chosen character	Dance Audition
THE GRINCH	2 minutes of song of your own choice in the style of the show	Please read the ensemble reading in the style of your chosen character	Dance Audition
VLAD VLADIKOFF	2 minutes of song of your own choice in the style of the show	Please read the ensemble reading in the style of your chosen character	Dance Audition
YERTLE THE TURTLE	2 minutes of song of your own choice in the style of the show	Please read the ensemble unique in the style of your chosen character	Dance Audition
ENSEMBLE	2 minutes of song of your own choice in the style of the show	Prepare the ensemble monologue in your own unique way	Dance Audition

The readings for each character will be posted on the [EMS website](#) after orientation.

HOW TO BOOK AN AUDITION

Bookings for auditions will open at [Orientation on Monday, November 4](#). Bookings can also be made by emailing auditions@engadinemusicalsociety.com.au, however, [preference will be given to people who attend the orientation.](#)

If you are emailing to book an audition please include:

- Auditionee Name
- Auditionee Age / DOB
- Contact Number
- The role(s) you wish to audition for

We will reply with an audition time. Bookings for auditions will close on **Saturday, November 9**. If allocations are filled before this date, further bookings will be placed on a waiting list. If you email and do not get a reply, please resend your email.

WHAT IF I GET IN?

- Rehearsals are held at Star of the Sea Miranda.
- Rehearsals commence on **Monday, November 25 @ 7.30pm**
- Rehearsals continue every Monday and Wednesday night from 7.30pm. [Sunday rehearsals will also be held during the rehearsal period..](#)
- Everyone involved in the show 18 years or older (including parent helpers) will be required to obtain a Working with Children Check.
- Cast are expected to attend all rehearsals. Should cast not be able to attend rehearsals, they must contact a member of the production team as soon as possible
- All cast and parents are expected to participate in fundraising activities (e.g. selling chocolates, Bunnings BBQ)
- Cast and parents are also expected to assist in promoting the show, scenery building, costumes and other such activities (where appropriate)
- Performances are from May 16, 2025 until May 25, 2025
- Performances are at The Engadine Community Centre
- Performance times are 7.30pm on Friday, Saturdays and Tuesday evenings and 2pm Saturdays and Sundays.

FEES

- To perform in a production at EMS you are required to become a member of the society
- There is also some show and rehearsal fees which help cover the cost of a rehearsal venue, insurance, costumes and incidental costs.
- All fees are due at the first rehearsal on Monday, November 25. Fees are as follows:

	ADULTS	CONCESSIONS/STUDENTS
Membership Fees	\$30	\$15
Show Levy	\$25	\$25
Rehearsal Fees	\$50	\$25
Total	\$105	\$65

- You will also need to provide your own stage make-up and may be asked to provide certain items of clothing for costumes
- If you do not already own a pair, you may need to purchase chorus shoes or similar

WHAT IF I DON'T GET IN?

There are plenty of opportunities to help behind the scenes (including, but not limited to):

- Costumes
- Sewing
- Set construction and painting
- Backstage
- Front of house

Please reference this on your audition form or contact Engadine Musical Society directly to advise your interest

HOW CAN I FIND OUT MORE INFORMATION?

- Check out our website: www.engadinemusicalsociety.com.au
- Email auditions@engadinemusicalsociety.com.au