



AUDITION PACK

ENGADINE MUSICAL SOCIETY
PERFORMANCES OCTOBER 11 – 27 2019
ENGADINE COMMUNITY CENTRE

Production Team

Sue Bunt – Director

Valerie Hull – Musical Director

Rebecca Savage – Choreographer

Jayden Latham – Assistant Choreographer

Key Dates

Orientation

Wednesday, May 29

7.30pm

St John Bosco Theatrette

Auditions

Sunday, June 16 from 10am

Monday, June 17 from 7.30pm

St John Bosco Theatrette

Banksia Ave, Engadine

PERFORMANCE DATES

Friday, October 11 @ 8pm

Saturday, October 12 @ 2pm and 8pm

Sunday, October 13 @ 2pm

Friday, October 18 @ 8pm

Saturday, October 19 @ 2pm and 8pm

Sunday, October 20 @ 2pm

Wednesday, October 23 @ 8pm

Friday, October 25 @ 8pm

Saturday, October 26 @ 2pm and 8pm

Sunday, October 27 @ 2pm

BUMP IN

Saturday, October 5 from 8am

BUMP OUT

Sunday, October 27 (after show)

TECH/DRESS REHEARSALS

Sunday, October 6 (10am – 10pm)

Monday, October 7 from 6pm

Wednesday, October 9 from 6pm

REHEARSALS

Rehearsals will commence on Monday, June 24 at St John Bosco (Banksia Ave, Engadine). Rehearsals will be held every Monday and Wednesday evening. These rehearsals will run from 7.30pm - 10.30pm. Cast members will also be required to attend some Sunday rehearsals. Cast will be issued a rehearsal schedule at the first rehearsal. This schedule will take into account any unavailabilities written on each auditionee's form.

About Mamma Mia

ABBA's hits tell the hilarious story of a young woman's search for her birth father. This sunny and funny tale unfolds on a Greek island paradise. On the eve of her wedding, a daughter's quest to discover the identity of her father brings three men from her mother's past back to the island they last visited 20 years ago.

The story-telling magic of ABBA's timeless songs propels this enchanting tale of love, laughter and friendship, creating an unforgettable show. A large cast, non-stop laughs and explosive dance numbers combine to make *Mamma Mia!* a guaranteed smash hit for any theatre. A mother. A daughter. Three possible dads. And a trip down the aisle you'll never forget!

Casting Information and Requirements

- Cast will consist of adults and teenagers (13+) for both leads and chorus.
- All roles will be cast appropriate to age.
- Previous experience and looks/appearance may be considered in addition to audition performance in casting decisions.
- The Production Team may choose to alter the the size of the chorus depending on the quality of auditionees.

Character Breakdown

CHARACTER	DESCRIPTION	AGE	DIALOGUE	SONG	MOVEMENT	MUSICAL RANGE
DONNA	Sophie's mother. Self made and a feisty independent single parent	40ish	YES	2 contrasting Abba songs, one of which must be The Winner Takes it All	YES	E3-E5
ROSIE	Former Dynamo. Could be older or younger than Donna. Coupled with Bill	40ish	YES	Any ABBA song	YES	E3-E5
TANYA	Former Dynamo. Could be older or younger than Donna, fling with Pepper the barman	40ish	YES	Any ABBA song	YES	E3-E5
SOPHIE	Donna's daughter born and raised on the island –maybe went to school in England	20ish	YES	Any ABBA song	YES	F#3-E5
LISA	Sophie's friend – assume she met them while in school or as visitors to island	20ish	YES	Any ABBA song	YES	G3-Db5
ALI	Sophie's friend – assume she met them while in school or as visitors to island	20ish	YES	Any ABBA song	YES	G3-D5
SAM	Fling with Donna but her true love. Could be Sophie's father	40ish	YES	Any ABBA song	YES	D3-Ab4
BILL	Fling with Donna. Could be Sophie's father	40ish	YES	Any ABBA song	YES	Bb2-F#4
HARRY	Fling with Donna. Could be Sophie's father	40ish	YES	Any ABBA song	YES	C#5-F#4
SKY	Sophie's fiancé. Humours her for a big wedding	20ish	YES	Any ABBA song	YES	Eb3-D5
PEPPER	Barman who has a fling with Tanya	20+	YES	Any ABBA song	YES	A4-F5
EDDIE	Sky's friend and assists with water sports	20 +	YES	Any ABBA song	YES	whatever
CHORUS	Chorus will consist of dancers, workers in cafe and guests.	13+		Any ABBA song	YES	whatever

Audition Process

All individuals auditioning for Mamma Mia will be required to complete a singing and dance audition. Those individuals wishing to audition for a lead role or featured ensemble part will be required to also complete a set reading. Readings will be available prior to the audition day.

The information below outlines both the expectations of the production team and the requirements for each facet of the audition process.

SINGING AUDITION

A pianist and MP3 player will be available on the day. Please ensure that:

- You provide music for your song. Please place this in a display folder.
- OR
- Provide a backing track. This track should have no vocals on it. Please bring an adaptor if you intend to play music using an iPhone 7.
 - If you are auditioning for Donna, please prepare two contrasting songs, one of which must be 'The Winner Takes it All'
 - If you are not after any particular role in the production you are required to sing any ABBA song
 - Song time will be capped at 3 minutes; the Production Team may ask you to stop earlier so ensure you showcase your talent in the early part of the piece
 - You may be asked to sing scales to confirm your range

DANCING AUDITION

There will be movement auditions between the singing and reading auditions. You will be asked to learn a short dance that highlights your dancing /movement abilities set to an ABBA song. Some dancers may be asked to return on Monday night to learn a more complex piece.

READING AUDITION

If you are auditioning for a part you will be required to do a reading.

Note: the person you are reading for does not necessarily reflect the role you are being considered for and the person you are reading against will not necessarily be in the show

About Auditions

BOOKING AN AUDITION

Auditions will be held at the **St John Bosco Theatrette on Sunday, June 16 from 10am.**

Bookings for auditions will open at Orientation on Monday, May 29. Bookings can also be made by emailing auditions@engadinemusicalsociety.com.au, however, **preference will be given to people who attend the orientation.**

If you are emailing to book an audition please include:

- Auditionee Name
- Auditionee Age / DOB
- Contact Number
- The role(s) you wish to audition for

We will reply with an audition time.

Bookings for auditions will close on Friday, June 14. If allocations are filled before this date, further bookings will be placed on a waiting list.

ON THE DAY

Auditions at EMS are open. This means that you will be required to perform in front of an audience as well as a panel. It also means that your parent/guardian can watch your audition.

The day will be broken into different sessions. In each session, the individual singing and reading will be done first, with a group dance/movement between each session

10 auditionees will be allocated to SING and READ in each session. The dance audition will have auditionees from the session before and after. **For example, Session One and Two will complete their dance audition at 11am: Therefore, if you are in session TWO please arrive by 11:00am.**

The day will be broken down as follows:

10.00am -11.00am	Session ONE
11.00am -11.30am	Dance Audition – everyone in Sessions ONE and TWO
11.30am – 12.30pm	Session TWO
12.30am - 1.00pm	BREAK
1:00pm – 2.00pm	Session THREE
2.00pm – 2.30pm	Dance Audition – everyone in Sessions THREE and FOUR
2.30pm – 3.30pm	Session FOUR
3.30pm - 3.45pm	BREAK
3.45pm – 4.15pm	Session FIVE
4:15pm – 4.45pm	Dance Audition – everyone in Sessions FIVE and SIX
4.45pm - 5.45pm	Session SIX

Please arrive at least 20 minutes before your audition with your audition form completed and a photo attached. We ask that if you know now that you cannot attend any of the rehearsals please state this on your application. It will not necessarily impact your casting, however, it will ensure the Production Team allocate rehearsals appropriately. If you audition well and we want to include you in the show this enables us to work around your commitments when drawing up the rehearsal schedule.

RESULTS

- If you are required for a call back the Production Team will phone you directly. Please ensure you write contact information clearly on your audition form.
- Results will be posted on our website www.engadinemusicalsociety.com.au

WHAT IF I GET IN?

- Rehearsals are held at St John Bosco, Engadine.
- Rehearsals commence on June 24 @ 7.30pm (unless further callbacks are required)
- Rehearsals continue every Monday and Wednesday night from 7.30pm. Sunday rehearsals will also be held during the rehearsal period. Please see the rehearsal dates on page two for more information.
- Everyone involved in the show 18 years or older (including parent helpers) will be required to obtain a Working with Children Check.
- Cast are expected to attend all rehearsals. Should cast not be able to attend rehearsals, they must contact a member of the production team as soon as possible
- All cast and parents are expected to participate in fundraising activities (e.g. selling chocolates, Bunnings BBQ)
- Cast and parents are also expected to assist in promoting the show, scenery building, costumes and other such activities (where appropriate)
- Performances are from October 11, 2019 until October 27, 2019
- Performances are at The Engadine Entertainment Centre
- Performance times are 8pm on Friday, Saturdays and Wednesday and 2pm Saturdays and Sundays.

Fees

- To perform in a production at Engadine Musical Society you are required to become a member of the Society.
- There is also some show and rehearsals fees which help cover the cost of a rehearsal venue, insurance, costumes and incidental costs

- **All fees are due at the first rehearsal on Monday, June 24.** Fees are as follows:

	Adults	Concession/Students
Membership Fees	\$30	\$15
Show Levy	\$25	\$25
Rehearsal Fees	\$50	\$25
Total	\$105	\$65

- You will also need to provide your own stage make-up and may be asked to provide certain items of clothing for costumes
- If you do not already own a pair, you may need to purchase chorus shoes or similar

WHAT IF I DON'T GET IN?

- There are plenty of opportunities to help behind the scenes (including, but not limited to):
 - Costumes
 - Sewing
 - Set construction and painting
 - Sound and lighting
 - Backstage
 - Front of house
- Please reference this on your audition form or contact Engadine Musical Society directly to advise your interest

HOW CAN I FIND OUT MORE INFORMATION?

- Check out our website: www.engadinemusicalsociety.com.au
- Email auditions@engadinemusicalsociety.com.au
- Email Sue: sue@engadinemusicalsociety.com.au