



ENGADINE MUSICAL SOCIETY INC.

P.O. BOX 94, ENGADINE N.S.W. 2233

Please attach photo here

AUDITION FORM

PLEASE PRINT ALL DETAILS CLEARLY

NAME _____

EMAIL (please print clearly) _____ HEIGHT _____

ADDRESS _____ SUBURB _____ POST CODE _____

PHONE (H) _____ (M) _____ (M2) _____

AGE (if under 18) _____ DATE OF BIRTH _____ OCCUPATION _____

SCHOOL & GRADE (if applicable): _____

VOICE TYPE _____ VOCAL RANGE (if known) _____

AUDITIONING FOR ROLE/S OF (if more than one please list in order, with (1) being your first preference):

If you are not cast in your preferred role, will you: ACCEPT ANOTHER ROLE? _____ JOIN THE ENSEMBLE? _____

Would you be interested in helping? BACKSTAGE COSTUMES SET BUILD TECHNICAL FRONT OF HOUSE

DO YOU HAVE ANY FAMILY AUDITIONING TODAY? Name/s: _____

HAVE YOU PERFORMED WITH EMS BEFORE? If yes, please list your most recent show: _____

Do you have any commitments which would cause you to miss rehearsals? (June - Oct 19; Mon & Wed from 7.30pm, and Sundays from August) Eg. Work or School commitments, holidays, involvement in other shows or dance concerts, sport, dance or music lessons, etc. Please be specific re days and times. This will not necessarily rule you out for a role, it will aid in preparing a rehearsal schedule. Please specify if you're planning to audition for another production that may impact your availability.

PLEASE READ THE PARAGRAPH BELOW AND SIGN

All cast members are required by the Constitution of Engadine Musical Society Inc to become Members of the Society and pay all fees and levies. All Members are required to adhere to our Code of Conduct.

Should you be cast in a role or decide to join the ensemble of Engadine Musical Society, you will be required to pay all current fees and levies, attend all required rehearsals and obey the rules as set down by our Constitution. **All fees are due at the first rehearsal, Monday, 24th June 2019.**

I have read and understood the audition pack and commitment I am making to this production. I have checked the preliminary schedule and noted on my audition form any other commitments that may conflict with my involvement in this production (including work, holidays, other shows/rehearsals, sport etc). If cast in the show, I will notify the production team ASAP of any changes to my availability. Unexplained or frequent absences will not be tolerated and may result in withdrawal from cast. I have read the above and agree to the terms and conditions.

Tick if applicable: As a parent of a child auditioning for a part it is a requirement that parents/ carers are available to assist with supervision of children and other duties associated with the production of the show.

Signed _____ Date _____
(if under 16 to be signed by parent)

PLEASE COMPLETE THE BACK OF THE AUDITION FORM OR ATTACH YOUR RESUME.

EXPERIENCE

ACTING

SINGING

DANCING *(Please state the areas of dance you study/studied clearly on your audition form as well as difficulty "Advanced/Intermediate/Beginner")*

SPECIAL SKILLS *(Do you have any "skills" that we can work into the show? If so, please list here. Eg puppetry, circus, acrobatic, gymnastic or cheerleading skills)*

SURVEY (OPTIONAL)

Have you ever seen an EMS production before? _____

What was the most recent EMS production you saw? _____

How did you find out about Mamma Mia! auditions? _____