

# AUDITION PACK

## ENGADINE MUSICAL SOCIETY

### OCTOBER 18 - 27, 2024

## ENGADINE COMMUNITY CENTRE

### PRODUCTION TEAM

Meg Day – Director  
Bec Gordon – Musical Director  
Kristen Hockley – Choreographer  
Mia Briggs – Assistant Director

### ORIENTATION

Thursday, April 4 @ 7.30pm  
Star of the Sea Miranda  
50 Kiora Rd, Miranda NSW

### PERFORMANCE DATES

Friday, October 18 @ 8pm  
Saturday, October 19 @ 2pm and 8pm  
Sunday, October 20 @ 2pm  
Wednesday, October 23 @ 8pm  
Friday, October 25 @ 8pm  
Saturday, October 26 @ 2pm & 8pm  
Sunday, October 27 @ 2pm

### AUDITIONS

Thursday, May 30 from 7.00pm (adults)  
Sunday, June 2 from 9.30am (children)  
Monday, June 3 from 7.30pm (adults)  
Wednesday, June 5 from 7.30pm (callbacks only)  
Star of the Sea Miranda  
50 Kiora Rd, Miranda NSW

### BUMP IN

Saturday, October 12

### TECH/DRESS REHEARSALS

Sunday, October 13  
Monday, October 14  
Wednesday, October 16

### BUMP OUT

Sunday, October 27

## THE KEY POINTS OF THIS PACK

- Auditions for children are **Sunday, June 2** from 9.30am for girls and 3pm for boys
- Auditions for adults are **Thursday, May 30** from 7.00pm and **Monday June 3** from 7.30pm
- Bookings for auditions will be taken **after orientation on April 4**. People at orientation will be given first preference. If you can't attend orientation, please email [auditions@engadinemusicalsociety.com.au](mailto:auditions@engadinemusicalsociety.com.au)
- Audition material (readings and videos) will be available on the EMS website after Orientation Evening on **Thursday, April 4**.
- The cast will consist of a maximum of 42 performers. The **minimum age** for auditioning is **8 years of age at the time of auditions**. Details about roles can be found on **pages 4 - 7**.
- All auditionees must complete a singing, dancing and reading audition. Details about audition requirements can be found on **pages 8 - 9**.
- **Rehearsals start on Monday, June 10**. Rehearsals will be held every Monday, Wednesday and Sunday. See **page 3** for more details.
- All successful auditionees will be required to pay show fees. See details on **page 11**.
- **Please read this pack carefully for all the information you need to successfully audition. If you still have any questions please contact Meg at** [auditions@engadinemusicalsociety.com.au](mailto:auditions@engadinemusicalsociety.com.au).

## ABOUT REHEARSALS

Rehearsals for **BILLY ELLIOT** will commence on Wednesday, June 10 at 7.30pm. Rehearsals will then be held every **Monday and Wednesday evening at Star of the Sea Miranda**. Cast will also be required to attend Sunday rehearsals (a list of planned rehearsal dates is provided on **page 10** of this pack).

If you are successful in being cast in **BILLY ELLIOT**, you should assume that you will be required for all rehearsals, however there will be a rehearsal schedule available. If you are unable to attend rehearsals, you must contact a member of the production team as soon as possible.

All cast **MUST** be available for all Monday, Wednesday and Sunday rehearsals of the **October School holidays** (Friday September 27 – Monday October 14).

## ABOUT BILLY ELLIOT

Set in a small mining town in Northern England during the 1984 Miner's Strike, **BILLY ELLIOT** tells the story of 11-year-old, Billy Elliot, who serendipitously stumbles into a dance class and discovers his love for ballet. The show explores the challenges Billy encounters as he struggles against the traditional values of this patriarchal mining community. The show celebrates the power of community, while also examining the limitations it can place on the individual. It's a celebration of individuality, empathy and the willingness to give something new a chance.

## CASTING INFORMATION AND REQUIREMENTS

- The cast will consist of a maximum of **42 performers**
- The role of Billy Elliot **will be** double cast
- The role of Michael **may be** double cast
- The children's cast will consist of **4 boys** and **11 girls**. The minimum age for children roles is **8 years of age** (this is from the date of auditions). Please note these children roles will **not be** double cast.
- The adult cast will consist of up to **27 people**. The minimum age for all adults roles is **16+ years** (this is from the date of auditions)
- Previous experience may be considered in addition to audition performance when casting

## ROLES FOR CHILDREN

- **PLEASE NOTE:** While Billy Elliot features a children's cast, the shows themes are mature and there is quite a bit of swearing. All children will need to show a level of maturity and parents should be aware of the content of the show.

PRINCIPAL ROLES FOR CHILDREN			
CHARACTER	DESCRIPTION	VOCAL RANGE	DANCE
<b>BILLY ELLIOT</b>	When we first meet Billy, he seems just like a typical 11-year-old boy. He is trying his best to meet his dad's expectations and seems to be at peace with his lot in life. He dutifully goes to boxing even though he is terrible at it. However, when Billy discovers Mrs Wilkinson's dance class, he realises that there is more to life than mining and boxing. This lifts Billy and he transitions from a polite, nonchalant kid to someone who drive and purpose.	Tenor E3 - C5	Strong dancer in tap, ballet, jazz
<b>MICHAEL CAFFREY</b>	Billy's best friend, Michael 11 and also a misfit in the mining town. Like Billy, Michael knows he doesn't fit in in the town. Unlike, Billy he is more sure of who he is and is confident to express himself to Billy. Michael is more subdued in public and the actor playing Michael, must be able to balance the dynamics of Michael's flamboyance in private with his more reserved personality in public.	Tenor A#3 - B4	Strong dancer in tap
<b>DEBBIE WILKINSON</b>	Mrs Wilkinson's daughter. She is brash and says it like it is but she is one of the few people in the town who supports and believes in Billy (even if she has a funny way of showing it).	Soprano	Strong dancer

ENSEMBLE ROLES FOR CHILDREN			
CHARACTER	DESCRIPTION	VOCAL RANGE	DANCE
<b>SMALL BOY</b>	The youngest and smallest boy. He is very cheeky.	Various	Good dancer
<b>TALL BOY/POSH BOY</b>	The oldest (and ideally) tallest boy. This boy also plays the role of Posh Boy who is a boy Billy meets at ballet auditions. He will need to do a Geordie and <b>Posh (RP accent)</b>	Various	Good Dancer
<b>BALLET GIRLS</b> Alison Summers Keeley Gibson Angela Robson Julie Hope Karen Davidson Sharon Percy Margaret Gormley Tina Harmer Tracey Atkinson Susan Parks	Mrs Wilkinson's dance class features 10 girls. These girls can vary in age and size, but they will need to look convincing in a children's ballet class. The girls have some featured dialogue and feature heavily in the show.	Various	Strong dancer

## ROLES FOR ADULTS

The adult cast will consist of:

- 5 principal characters
- 3 featured female roles (details below)
- 13 miners. These men will double up as other roles such as police officers, panelists etc.  
Within these 13 miners, there are 6 featured tracks which are listed below.
- Up to 6 female dancers

ROLES FOR ADULTS			
CHARACTER	DESCRIPTION	VOCAL RANGE	DANCE
<b>MRS WILKINSON</b>	Billy's dance teacher, Mrs Wilkinson may appear tough and mean at first but she is passionate about giving the children opportunity and joy. She becomes Billy's champion, and fiercely fights for him. The actress playing Mrs Wilkinson needs to have strength and stoicism while also showing glimmers of maternal warmth.	Mezzo/ Sop Gb3-Bb5	Strong Dancer Tap Ballet
<b>DAD</b>	A proud miner, Dad is struggling with grief and the financial burden of the strike. He is a good father who loves his sons, but he is stubborn and set in his way. However, his love for Billy allows him to eventually see things differently.	Baritone A2-Eb4	Moderate/ Good Dancer
<b>TONY</b>	Billy's older brother, Tony is a young and proud miner. He is angry and resentful, and hold an 'us verse them' mentality. Tony also changes and grows to recognise the limitations of his community and the need for Billy to grow.	Bair/Tenor D3- F4	Moderate/ Good Dancer
<b>GRANDMA</b>	Billy's grandmother who has dementia. Grandma is silent observer whose ability to champion Billy is limited by her disease. She does offer Billy a cautionary tale about sticking to the status quo and not pursuing her dreams.	Alto/Mezzo F#3- F#4	Will dance in finale
<b>GEORGE</b>	A proud miner, union man and the manager of the community hall. George is a good friend to Dad and is Billy's boxing coach. He epitomises the heart and nature of the town.	Various	Moderate/ Good Dancer

FEATURED FEMALE ROLES			
CHARACTER	DESCRIPTION	VOCAL RANGE	DANCE
<b>WOMAN 1/DEAD MUM</b>	Billy's mother who appears to him as a ghost. She is very kind and very maternal. She needs to exude warmth.	Various	Moderate/ Good Dancer
<b>WOMAN 2/CLIPBOARD WOMAN</b>	A lady at the Royal Ballet School who greets the auditionees as they enter. She is a bit snobbish and very precise. <b>Read with a posh accent (RP accent).</b>	Various	Moderate/ Good Dancer
<b>WOMAN 3 (LESLEY)</b>	A passionate wife on who is very involved in the union and the strike. Lesley is often seen popping in giving updates, supporting the men etc.	Various	Moderate/ Good Dancer

FEATURED MALE/MINER ROLES			
CHARACTER	DESCRIPTION	VOCAL RANGE	DANCE
<b>BIG DAVEY</b>	A larakin and proud union member. Big Davey is one of the leaders of the union and a good friend of Jackie's (Dad).	Various	Moderate/ Good Dancer
<b>OLDER BILLY/DANCER</b>	Appears as older Billy in the dream ballet. Also appears as a dancer at the Royal Ballet school who empathises with Billy's journey.	Various	Must be an exceptional dancer, particularly in ballet.
<b>MR BRAITHEWAITE</b>	Plays the piano for Mrs Wilkinson. At first, he seems like quite a reserved person, however, his flair and energy comes to life in "We Were Born to Boogie". This actor should be willing to attempt the splits.	Various	Good Dancer
<b>PIT SUPERVISOR</b>	The pit supervisor at the mine when Jackie (Dad) chooses to cross the picket line. He's authoritarian and indifferent to Jackie's struggle and choices.	Various	Good Dancer
<b>MR WILKINSON</b>	Mrs Wilkinson husband. He is a miserable, resentful alcoholic.	Various	Good Dancer
<b>SCAB/POSH DAD</b>	Plays the scab of the community. He enjoys the moment when Jackie has to cross the picket line. <b>As posh dad, the actor will require to do a posh accent (RP accent)</b>	Various	Good Dancer

## AUDITION PROCESS

- All auditionees will be required to complete a singing and movement audition. Some roles will be required to complete a reading audition. The requirements for each role are clearly outlined on **page 9**. Information about each element of the audition process can be found on **page 8**.
- Everyone will be given a 5 minute slot to complete a singing audition and a reading audition (if necessary). These will be booked in group sessions. After or before your group audition time, you will be required to complete a dance audition. **Please note that you will not be given a specific time but rather an hour slot** (for example, 10am - 11am). All auditionees are asked to arrive 10 - 15 minutes before their audition time.
- Auditions at **EMS** are open. This means that you will be required to perform in front of an audience as well as a panel.
- Everyone auditioning will be required to complete an audition form. Please list all your skills and attributes. We ask that if you know now that you cannot attend any of the rehearsals please state this on your application. It will not necessarily impact your casting, however, it will ensure the

production team allocate rehearsals appropriately. If you audition well and we want to include you in the show, this enables us to work around your commitments when drawing up the rehearsal schedule.

## AUDITION SCHEDULE

### THURSDAY, MAY 30 - ADULTS ONLY

TIME	WHAT
7.00pm - 8.30pm	Group 1 Singing and Reading Auditions
8.30pm - 9.00pm	Group 1 and 2 Dance Audition
9.00pm - 10.30pm	Group 2 Singing and Reading Auditions

### SUNDAY, JUNE 2 - GIRLS ONLY

TIME	WHAT
9.30am - 11.00am	Group 1 Singing and Reading Auditions
11.00am - 11.45am	Group 1 Dance Audition
12.15pm - 1.45pm	Group 2 Singing and Reading Auditions
1.45pm - 2.30pm	Group 2 Dance Audition

### SUNDAY, JUNE 2 - BOYS ONLY

TIME	WHAT
3.00pm - 4.00pm	Boys Dance Audition
4.00pm - 6.00pm	Boys Singing and Reading Auditions

### MONDAY, JUNE 3 - ADULTS ONLY

TIME	WHAT
7.30pm - 8.30pm	Group 3 Singing and Reading Auditions
8.30pm - 9.00pm	Group 3 and 4 Dance Audition
9.00pm - 10.30pm	Group 4 Singing and Reading Auditions

## SINGING AUDITION

- Auditionees are required to prepare **2 minutes** of song of your own choice in the style of the show (this can include a song from the show). We recommend that you prepare the best part of your best song.
- Auditionees will be asked to complete scales to check vocal range
- Bring your own sheet music with any cuts clearly marked in a folder for accompaniment by our audition pianist.
- Alternatively, you may sing to a backing track. **Please email your backing track as a wav or mp3 file to [auditions@engadinemusicalsociety.com.au](mailto:auditions@engadinemusicalsociety.com.au).**
- Please indicate when booking your audition if you intend to use a backing track or piano.
- It is not necessary to sing in the Geordie accent
- **Boys auditioning for Billy Elliot will be asked to sing Electricity at callbacks**

## READING AUDITION

- Everyone will be required to complete a reading for their audition. The readings for each character and featured ensemble part are listed on **page 8**.
- **BILLY ELLIOT** is set in a mining town in Everington, Durham. **All auditionees MUST attempt a generic Geordie accent in their reading**. Information about this accent and how to approach preparing your audition can be found on **page 13**.

## DANCE AUDITION

- All auditionees are required to do a dance audition.
- People auditioning for a role that requires tap dancing, are required to learn the tap routine that will be available, following booking an audition via video. This will be performed at the end of the dance audition.
- Men auditioning for Older Billy are to prepare a 1 minute ballet variation to perform at the end of the dance audition.
- Please bring shoes suitable for dancing. Please no dancing in just socks.

## CALLBACKS

- If required callbacks will be held on **Wednesday, June 5 @ 7.30pm**. People required for callbacks will be contacted by a member of the casting panel. Please ensure you write your contact details correctly and clearly on your audition form.

## RESULTS

- Results will be posted on the EMS website ([engadinemusicalsociety.com.au](http://engadinemusicalsociety.com.au))



## AUDITION REQUIREMENTS BREAKDOWN

CHARACTER	SINGING	READING	DANCING
<b>BILLY ELLIOT</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> <li>Electricity will be the callback song</li> </ul>	<ul style="list-style-type: none"> <li>Billy 1 (page 58 - 60)</li> <li>Billy 2 (page 48 - 51 with cuts)</li> </ul>	<ul style="list-style-type: none"> <li>Boy dance audition</li> <li>Tap audition</li> </ul>
<b>MICHAEL CAFFREY</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Michael (page 48 - 51)</li> </ul>	<ul style="list-style-type: none"> <li>Boy dance audition</li> <li>Tap audition</li> </ul>
<b>DEBBIE WILKINSON</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Debbie (page 33 - 34)</li> </ul>	<ul style="list-style-type: none"> <li>Girl dance audition</li> <li>Tap audition</li> </ul>
<b>BALLET GIRLS</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Ballet Girls</li> </ul>	<ul style="list-style-type: none"> <li>Girl dance audition</li> <li>Tap audition</li> </ul>
<b>SMALL BOY</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Tall Boy/Small Boy Reading</li> </ul>	<ul style="list-style-type: none"> <li>Boy dance audition</li> </ul>
<b>TALL BOY/POSH BOY</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Tall Boy/Small Boy Reading</li> <li>Posh Boy (page 104 - 105)</li> </ul>	<ul style="list-style-type: none"> <li>Boy dance audition</li> </ul>
<b>MRS WILKINSON</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Mrs Wilkinson (page 58 - 60)</li> <li>Mrs Wilkinson Monologue (Page 75)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> <li>Tap audition</li> </ul>
<b>DAD</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Dad 1 (page 43 - 44)</li> <li>Dad 2 (page 88 - 89)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>TONY</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Tony (Page 73 - 74)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>GRANDMA</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Grandma (page 29 - 30)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>GEORGE</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>George (Page 18 - 20)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>PIT SUPERVISOR</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Pit Supervisor (page 91)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>MR WILKINSON</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Mr Wilkinson (page 88)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>SCAB/POSH DAD</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Scab (page 98-99)</li> <li>Posh Dad (page 102)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>BIG DAVEY</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Big Davey (page 10-11 with cuts)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>MR BRAITHWAITE</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Mr Braithwaite (page 61-62)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>OLDER BILLY/DANCER</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Dancer (page 103)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> <li>Ballet variation</li> </ul>
<b>WOMAN 1/DEAD MUM</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Dead Mum (Page 13 - 14)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>WOMAN 2/ CLIPBOARD WOMAN</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Clipboard Lady (page 100 - 101)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>WOMAN 3 (LESLEY)</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Lesley (page 95)</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>MINERS</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Adult Ensemble reading</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> </ul>
<b>FEMALE DANCE ENSEMBLE</b>	<ul style="list-style-type: none"> <li>Song of your choice (maximum 2 minutes)</li> </ul>	<ul style="list-style-type: none"> <li>Adult Ensemble reading</li> </ul>	<ul style="list-style-type: none"> <li>Adult dance audition</li> <li>Tap audition</li> </ul>

Audition material will be available on the [EMS website](#) after Orientation Evening on April 4.  
Auditionees are encouraged to learn their readings but it is not expected that dialogue is memorised.

## HOW TO BOOK AN AUDITION

Bookings for auditions will open at **Orientation on Thursday, April 4**. Bookings can also be made by emailing [auditions@engadinemusicalsociety.com.au](mailto:auditions@engadinemusicalsociety.com.au), however, preference will be given to people who attend the orientation.

If you are emailing to book an audition please include:

- Auditionee Name
- Auditionee Age / DOB
- Contact Number
- The role(s) you wish to audition for

We will reply with an audition time. Bookings for auditions will close on Wednesday, May 29. If allocations are filled before this date, further bookings will be placed on a waiting list. If you email and do not get a reply, please resend your email.

## WHAT IF I GET IN?

- Rehearsals are held at Star of the Sea Miranda.
- Rehearsals commence on **June 10 @ 7.30pm**
- Rehearsals continue every Monday and Wednesday night from 7.30pm. **Sunday rehearsals will also be held during the rehearsal period.** Please see the rehearsal days on **page 12**.
- Everyone involved in the show 18 years or older (including parent helpers) will be required to obtain a Working with Children Check.
- Cast are expected to attend all rehearsals. Should cast not be able to attend rehearsals, they must contact a member of the production team as soon as possible
- All cast and parents are expected to participate in fundraising activities (e.g. selling chocolates, Bunnings BBQ)
- Cast and parents are also expected to assist in promoting the show, scenery building, costumes and other such activities (where appropriate)
- Performances are from October 18, 2024 until October 27, 2024
- Performances are at The Engadine Community Centre
- Performance times are 8pm on Friday, Saturdays and Wednesday and 2pm Saturdays and Sundays.

## FEES

- To perform in a production at EMS you are required to become a member of the society
- There is also some show and rehearsal fees which help cover the cost of a rehearsal venue, insurance, costumes and incidental costs.
- All fees are due at the first rehearsal on Wednesday, June 21. Fees are as follows:

	ADULTS	CONCESSIONS/STUDENTS
Membership Fees	\$30	\$15
Show Levy	\$25	\$25
Rehearsal Fees	\$50	\$25
<b>Total</b>	<b>\$105</b>	<b>\$65</b>

- You will also need to provide your own stage make-up and may be asked to provide certain items of clothing for costumes
- If you do not already own a pair, you may need to purchase chorus shoes or similar

## WHAT IF I DON'T GET IN?

There are plenty of opportunities to help behind the scenes (including, but not limited to):

- Costumes
- Sewing
- Set construction and painting
- Backstage
- Front of house

Please reference this on your audition form or contact Engadine Musical Society directly to advise your interest

## HOW CAN I FIND OUT MORE INFORMATION?




- Check out our website: [www.engadinemusicalsociety.com.au](http://www.engadinemusicalsociety.com.au)
- Email [auditions@engadinemusicalsociety.com.au](mailto:auditions@engadinemusicalsociety.com.au)

## BILLY ELLIOT REHEARSAL DATES

WEEK	MONDAYS	WEDNESDAYS	SUNDAYS
<b>WEEK ONE</b>	<b>June 10</b> 7.30pm – 10.30pm <small>Public Holiday</small>	<b>June 12</b> 7.30pm – 10.30pm	
<b>WEEK TWO</b>	<b>June 17</b> 7.30pm – 10.30pm	<b>June 19</b> 7.30pm – 10.30pm	
<b>WEEK THREE</b>	<b>June 24</b> 7.30pm – 10.30pm	<b>June 26</b> 7.30pm – 10.30pm	<b>June 29</b> 12.00pm - 5.00pm
<b>WEEK FOUR</b>	<b>July 1</b> 7.30pm – 10.30pm	<b>July 3</b> 7.30pm – 10.30pm	
<b>WEEK FIVE</b>	<b>July 8</b> 7.30pm – 10.30pm	<b>July 10</b> 7.30pm – 10.30pm	<b>July 14</b> 12.00pm - 5.00pm
<b>WEEK SIX</b>	<b>July 15</b> 7.30pm – 10.30pm	<b>July 17</b> 7.30pm – 10.30pm	
<b>WEEK SEVEN</b>	<b>July 22</b> 7.30pm – 10.30pm	<b>July 24</b> 7.30pm – 10.30pm	<b>July 28</b> 12.00pm - 5.00pm
<b>WEEK EIGHT</b>	<b>July 29</b> 7.30pm – 10.30pm	<b>July 31</b> 7.30pm – 10.30pm	
<b>WEEK NINE</b>	<b>August 5</b> 7.30pm – 10.30pm	<b>August 7</b> 7.30pm – 10.30pm	<b>August 11</b> 12.00pm - 5.00pm
<b>WEEK TEN</b>	<b>August 12</b> 7.30pm – 10.30pm	<b>August 14</b> 7.30pm – 10.30pm	
<b>WEEK ELEVEN</b>	<b>August 19</b> 7.30pm – 10.30pm	<b>August 21</b> 7.30pm – 10.30pm	<b>August 25</b> 12.00pm - 5.00pm
<b>WEEK TWELVE</b>	<b>August 26</b> 7.30pm – 10.30pm	<b>August 28</b> 7.30pm – 10.30pm	
<b>WEEK THIRTEEN</b>	<b>September 2</b> 7.30pm – 10.30pm	<b>September 4</b> 7.30pm – 10.30pm	<b>September 8</b> 12.00pm - 5.00pm
<b>WEEK FOURTEEN</b>	<b>September 16</b> 7.30pm – 10.30pm	<b>September 18</b> 7.30pm – 10.30pm	
<b>WEEK FIFTEEN</b>	<b>September 23</b> 7.30pm – 10.30pm	<b>September 25</b> 7.30pm – 10.30pm	<b>September 29</b> 12.00pm - 5.00pm
<b>WEEK SIXTEEN</b>	<b>September 30</b> 7.30pm – 10.30pm	<b>October 2</b> 7.30pm – 10.30pm	<b>October 6</b> 12.00pm - 6.00pm <small>Long weekend/Sitzprobe</small>
<b>WEEK SEVENTEEN</b>	<b>October 7</b> 7.30pm – 10.30pm <small>Public Holiday</small>	<b>October 9</b> 7.30pm – 10.30pm	<b>October 13</b> <b>Tech/Dress Rehearsal</b> 12.00pm - 5.00pm
<b>WEEK EIGHTEEN</b>	<b>October 14</b> <b>Dress Rehearsal 2</b> 6.00pm – 10.30pm	<b>October 16</b> <b>Dress Rehearsal 3</b> 6.00pm – 10.30pm	

## ACCENT HELP

To help you with the ‘generic Geordie’ accent for auditions, please look at the following videos.

VIDEO	WHAT DOES IT HELP WITH
 <p><a href="https://www.youtube.com/watch?v=sumStCchdn8">https://www.youtube.com/watch?v=sumStCchdn8</a></p>	<ul style="list-style-type: none"> <li>- This video looks at a ‘Geordie’ accent</li> <li>- The video breaks down specific sounds and how to pronounce them in the accent</li> </ul>
 <p><a href="https://www.youtube.com/watch?v=0C1jbnBB6nc">https://www.youtube.com/watch?v=0C1jbnBB6nc</a></p>	<ul style="list-style-type: none"> <li>- This video breakdowns the features of the Geordie accent and specifically uses a person who speaks with this accent to break the sounds and features down.</li> <li>- The woman in this video is from County Durham which is where the show is set.</li> </ul>
 <p><a href="https://www.youtube.com/watch?v=MwVYoA2NyAU">https://www.youtube.com/watch?v=MwVYoA2NyAU</a></p>	<ul style="list-style-type: none"> <li>- This video goes through a number of Mackem phrases such as ‘howay’</li> <li>- It doesn’t breakdown phrases or pronunciations but it may be more helpful for male actors to listen to this accent.</li> </ul>

It is highly recommended that you use one or more of these videos to help you annotate your scripts and gain a good understanding of the accent. If you’re really struggling, try to master these sounds for auditions:

1. Words that end in er (like brother, mother, supper) can have a broad ‘ah’ sound at the end (brothah)
2. Words with ‘oo’ sounds can sound like ‘uke’. Look = luke or Hook = huke