

SCENE TWO

The Courtyard

Lights up.

TANYA and ROSIE enter along the jetty. They have all their luggage with them.

TANYA

Christ—how much further in these sodding heels?

ROSIE

What did you expect—the chauffeured limousine at the water’s edge?

TANYA

Yes. Donna knows I don’t do walking ...

DONNA

Well, will you look at what the tide’s washed in?

ROSIE and TANYA wheel round

ROSIE

For one night ...

TANYA

... and one night only

ROSIE & TANYA

Donna ...

DONNA, ROSIE, TANYA

... AND THE DYNAMOS!

DONNA

Group hug!

They ALL hug together, falling back into their old “routine” greeting involving high fives and bum wiggles!

ROSIE

So how’s the mother of the bride?

DONNA

Much better for seeing you two! God, Tanya—Eight bloody years!

TANYA

I know darling, I’m sorry. Blame it on my penchant for jet-setting millionaires.

DONNA

I know and I’ve been chained to this place. The constant battles with the bank-manager.

ROSIE

I pity the poor bank-manager.

SOPHIE

(Running on)

Auntie Rosie!

ROSIE

Sophie Sheridan. You get more gorgeous every time I see you. Don't I get a big, fat kiss? I've come all this way for your wedding!

SOPHIE and ROSIE hug

TANYA

I bet you don't remember me.

ROSIE

All that plastic surgery

SOPHIE

(Going forward to embrace TANYA)

Of course I do. Auntie Tanya.

DONNA

Look at my baby – her whole life ahead of her ...

SOPHIE

Mum! I'm getting married, not joining a convent.

DONNA

Yes well in my day, you didn't get married at twenty ...

(SKY, begins his journey down the U.S. section of the jetty)

ROSIE

(Smoothing things)

... Donna – in our day we didn't get married – full stop!

(SKY reaches the end of the U.S. section of the jetty and overhears DONNA)

DONNA

A white wedding, will you? I don't know where she gets it from.

SKY

Don't blame me, Donna. It wasn't my idea.

DONNA

Girls, meet the leading man at tomorrow's shindig – Sky – Rosie and Tanya, my one time backing band and all time best mates.

(PEPPER and EDDIE enter)

ROSIE

Backing band be bugged!! Hello.

SKY

Hi. I've heard lots about you two.

TANYA

All bad, I hope.

(PEPPER crosses to TANYA and kisses her hand)

PEPPER

Yasu Cooklamoo.

TANYA

Efkhareesto pole dhen kanee teepota

EDDIE

Don't bother, he doesn't speak Greek. He's from Chipping Sodbury

(or wherever)

My name's Eddie. Bonjour Madame.

TANYA

Bonjour Eddie, enchantée de fais votre connaissance.

EDDIE

Bon appetite.

PEPPER

My name's Pepper.

TANYA

Because you're hot?

EDDIE

No—because he gets up your nose.

DONNA

Pepper and Eddie are my bar-staff, waiters, boatmen and general help. Only they're generally no help at all. Don't you two have any work to do?

PEPPER and EDDIE exit, taking TANYA and ROSIE'S luggage.

TANYA

Darling, the Taverna looks wonderful.

DONNA

We've got Sky to thank for that.

TANYA

Why, what have you been up to?

ROSIE

You've not been here long have you?

SKY

No—I came here to escape from the London Stock Exchange and I never went back.

ROSIE

Why?

SKY

I burnt out. I'd been dealing in the world but I'd never seen the world.

DONNA

Well you should see what he's done to my world. He's got me on-line, e-mailed, wired-up and knuckled-down ...

SKY

... you have to move with the times, Donna—no more drachmas under the mattress ...

DONNA

... just invent me a machine that'll make the beds.

SOPHIE

If they did, you'd be going along behind it, doing them again. I know you, mum.

DONNA

Are you joking? I'll be more than ready to put my feet up when my boat comes in.

ROSIE

Talking of boats, I'd sink that old wreck you've got moored by the jetty.

SKY

Sink it!

ROSIE

Well, it's a bit of an eyesore!

DONNA

That old eyesore's going to be my Floating Casino!

ROSIE

What?

DONNA

Sky and Eddie's transforming it into a millionaire's paradise—

SKY

Sailing round the islands, gambling under the stars ...

(ROSIE & TANYA)

ONCE AGAIN
AND THE PAIN WILL END
YOU WILL HAVE
NO TIME FOR GRIEVIN'

CHIQUITITA
YOU AND I CRY
BUT THE SUN
IS STILL IN THE SKY
AND SHINING ABOVE YOU
LET ME HEAR YOU
SING ONCE MORE
LIKE YOU DID BEFORE
SING A NEW SONG
CHIQUITITA

DONNA

(to herself)

TRY ONCE MORE
LIKE I DID BEFORE
SING A NEW SONG ...

(Spoken)

It's her Dad ...

TANYA

Who's Dad?

DONNA

Sophie's ... You know I always said it was Sam, the architect who went home to get married ...

TANYA

... bastard ...

ROSIE

... typical bloody man ...

DONNA

... well, I don't really know if it was him. Y'see, there were a couple of others ...

TANYA

Donna Sheridan! You dark horse!

ROSIE

Why didn't you tell us?

DONNA

'Cos I didn't think I'd ever have to, I didn't think they'd all three be sitting in my bar the day before their daughter's wedding!

TANYA

What ?

ROSIE

In the bar?

(THEY go to the window)

DONNA

Don't let them see you!

(THEY both hide)

TANYA

I can't see anyone. Who are they?

ROSIE

Donna – are you sure?

DONNA

Of course I'm sure. You think I'd forget my daughter's Dads? It's Sam, Bill Austin and Harry 'Head-Banger'.

TANYA & ROSIE

Not ...

(THEY do an impression of Harry head-banging)

DONNA

Ye Gods, why have they all turned up now? It's like some horrible trick of Fate.

ROSIE

It is very Greek.

TANYA

Do they know?

DONNA

They can't know – I've never told anyone – why are they here to ruin Sophie's wedding ?

TANYA

I thought you weren't keen on this wedding ...

DONNA

... I don't want them spoiling it. They've got no right to turn up like this — what have they ever done for their daughter?

ROSIE

Donna, be fair — they didn't even know she existed ...

DONNA

... and they don't need to know — I've done a bloody good job with Soph, all by myself, and now I'm going to be muscled out by an ejaculation!

ROSIE

No you're not, keep calm. You're safe this evening — it's a male-free zone at the Hen-night, and tomorrow Tanya and I will take them fishing.

TANYA

Fishing? Oh please!

ROSIE

What do you suggest we do with three men?

TANYA

Oh, now that takes me back.

THEY laugh raucously.

ROSIE

(To DONNA)

You daft bag — you should have told us! I remember Bill Austin. Donna — he was a bit of alright.

THEY laugh again. DONNA looks at them both

DONNA

Yes, it's a laugh and a memory to you two, but I was the one who got pregnant. I suppose this just about serves me right.

TANYA

Oh god — you sound just like your mother.

DONNA

I do not!

TANYA & ROSIE

Oh yes you do!

TANYA

Whatever happened to my Donna? — the life-n'-soul of the party; el rock chick supremo?

SCENE TWO

The Courtyard

It is early morning and the Taverna is bathed in a dawn glow. SOPHIE is in the courtyard, still wearing only her pyjamas. DONNA hurries onto her balcony.

DONNA

(As SHE comes out)

What's going on ... Sophie? What are you doing? It's six o'clock in the morning.

SOPHIE

(looks around, confused)

I don't know. I ...

DONNA

(coming down the steps)

Wait right there.

As DONNA hurries towards her.

SOPHIE

I'm all right, mum.

DONNA

Of course you're not all right—you're sleep-walking again.

SOPHIE

Again? When do I ever sleep-walk?

DONNA

(trying to feel SOPHIE'S forehead)

The night you went down with measles. The night you couldn't do your times-table ...

SOPHIE

Oh, mum—get off, I'm not a baby.

DONNA

I know, but you're still my daughter Sophie, and I know that something's wrong ...

A moment. DONNA looks at SOPHIE.

DONNA

It can be stopped, it isn't too late—I can sort out this wedding malarkey ...

SOPHIE

Malarkey? What do you mean—malarkey?

DONNA

Nothing, I'm sorry it's just a figure of speech ...

SOPHIE

No, it's not. That's what you think – isn't it? – I'm stupid to get married, it's just a whim?

DONNA

Well, I'm not pretending I really understand ...

SOPHIE

Of course you don't. You did just fine without a man, didn't you – you never did that marriage and babies thing. You just did the baby, well good for you.

DONNA

Hang on – what's happening? Why are you having a go at me?

SOPHIE

I'm going to do it right, mum. I love Sky and I want to be with him and I don't want my children growing up not knowing who their Dad is. Because it's crap!

SHE exits. DONNA stares after her, devastated by her words. Off: We hear the unearthly wail of bagpipes and the unearthly wail of SKY and PEPPER.

SKY & PEPPER

(Off – drunkenly and quite loud)

VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT
NOW IS ALL WE GET
NOTHING PROMISED
NO REGRETS ...

SKY, EDDIE and PEPPER are coming on – drunken and bedraggled-looking. SKY and PEPPER are playing bongos, EDDIE is playing the bagpipes.

SKY, PEPPER, EDDIE

VOULEZ-VOUS
TAKE IT NOW OR LEAVE IT ...

DONNA

Jesus, will you stop that racket before you wake the whole island! Eddie – what are you doing with those monstrosities?

EDDIE

(arms round PEPPER and SKY)

Oh they're not that bad ...

As ONE OF US ends, SAM walks into DONNA'S part of the courtyard. DONNA sees SAM and starts to head for the taverna.

SAM

Donna. What's the rush?

DONNA

The small matter of a wedding

SAM

Oh yes, about this wedding ...

(Noticing the bagpipes on the table)

You kept my bagpipes ...

DONNA

They frighten off unwanted visitors.

SAM

You don't need bagpipes to do that.

SAM takes a step towards her, DONNA takes a step back.

DONNA

I wouldn't. My bite is worse than my bark.

SAM

Yeah, I know I've got the scars. Shall I show you?

DONNA

What do you want, Sam?

SAM

(indicating the sketch-book)

I've had an idea for an extension.

DONNA

I don't want your bloody extension! What are you doing here?

SAM

You're living my dream—remember? The island, the Taverna—my dream

DONNA

Well, this is my reality. Hard work and a crippling mortgage.

SAM

Would you like me to take a look at that roof, it won't last through the winter.

DONNA

I'll look after my own roof!

SAM

Alright, be a bloody martyr! I've got kids. I know it's hard for you, doing it on your own.

DONNA

Don't bloody patronise me. I love doing it on my own—every morning I wake up and thank Christ I haven't got some middle-aged, menopausal man to bother me—I'm free, I'm single and it's great!

#16 – S.O.S.